



This book is a scientific biography of the outstanding pioneer of perceptual psychology, Edgar Rubin. Rubin is now best known for the “Rubin Vase” which he used to illustrate the concept of figure and ground, first clearly elucidated by him in 1915.

Edgar Rubin and Psychology in Denmark tours a tumultuous century of history, politics, culture, and thought as reflected in the intellectual life of Denmark following the Golden Age of Kierkegaard and H. C. Andersen. Rubin's scholarly journey takes him from the debate over the scientific study of "the soul" to the maturation of perceptual psychology, providing both human context for our modern understanding of consciousness and a timeline for the recognition of psychology as science. Besides his revolutionary discoveries in visual perception, less-known aspects of his work are explored, such as his observations on taste and the perception of speech, as is his relationship – and reluctant contribution – to Gestalt theory. In these pages, Rubin is portrayed as a thinker simultaneously of his time and place and distinctly universal and modern.

The book is 228 pages and further information is to be found on this website:
<http://www.springer.com/psychology/book/978-3-319-01061-8>

Jörgen L. Pind is professor of psychology at the University of Iceland